

Nr. 11 "In te domine speravi"

597 14

Soprano

Alto

Tenore

Basso

14

14

14

14

In te Do-mi-ne spe-ra-vi, non con-fun-

In te Do-mi-ne spe-

617

In te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-num, non

dar, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-ra-vi, non con-

ra-vi, non con fun-dar, non con-fun-dar, non con-

In te

622

con-fun-dar, in te Do-mi-ne spe-ra-vi, non con-fun-

fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num, in te Do-mi-ne spe-

fun-dar in ae-ter-num in ae-ter-num, in ae-ter-

Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

627

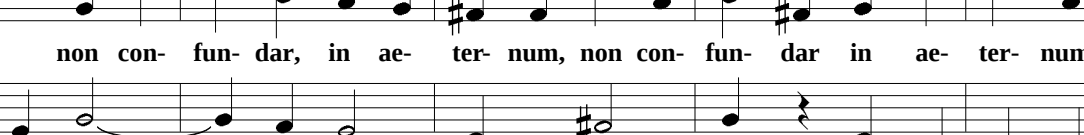
dar, in te Do-mi-ne spe-ra-vi, non con-fun-dar in ae-ter-

ra-vi, non con-fun-dar, non con-fun-dar in ae-ter-num, in ae-

num, non con-fun-dar, non con-fun-dar in ae-ter-

num, in ae-ter-num, non, non, con-fun-

632



num, non con- fun- dar, in ae- ter- num, non con- fun- dar in ae- ter- num, non con-

ter- num, non con- fun- dar, non, non, non con fun- dar in ae-

num, non con- fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num

dar, non con- fun- dar in ae- ter-

637

fun- dar, non con- fun- dar in ae- ter- num, in te
 ter- num, non, non con- fun- dar in ae- ter- num, in te
 in ae- ter- num, in ae- ter- num, in te
 num, non con- fun- dar in ae- ter- num, non

647

Do- mi- ne spe- ra- vi, non con- fun- - dar, in te Do- mi- ne spe-
in te Do- mi- ne spe- ra- vi, in te Do- mi- ne spe-
8 Do- mi- ne spe- ra- vi, non con- fun- dar, non con- fun- -
con- fun- - dar in ae- ter- num, in ae- ter- num, in ae-

652

ra-vi, non con-fun-dar in ae-ter-num, in ae-ter-num, in ae-ter-num, non con-fun-dar in ae-ter-num,

ter- num non con- fun-

dar in ae- ter-

num,

660

in te Do- mi- ne spe- ra- vi non con- fun-

in te Do- mi- ne spe- ra- vi non con- fun- dar in ae- ter-

666

num, non, non con- fun- dar, tutti

ra- vi non con- fun- dar, in ae- ter- -num,

num, in ae- ter- num, non con- fun- dar,

671

fun- dar in ae- ter- num, in ae- ter- num, non con- fun- dar, non con- fun- dar in ae-

non con- fun- dar in ae- ter- num, in ae- ter- num, non con- fun- dar in ae- ter- num,

non con- fun- dar in ae- ter-

non con- fun- dar, non con- fun- dar,

676

ter- num, non con- fun- dar in ae- ter- num, in ae-

non, non con- fun- dar in ae- ter- num, non con- fun- dar

num non non con- fun- dar in ae- ter- num, in ae- ter- num,

non, non con fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num, non con-

681

ter-num, non con-fun-dar in ae-ter-num non con-fun-dar, non con-

in ae-ter-num, in ae-ter-num, in ae-ter-num, non con-fun-dar, non con-

non con-fun-dar in ae-ter-num, in ae-ter-num, non con-fun-dar, non con-

fun-dar in ae-ter-num in ae-ter-num, in ae-

690

687 fun- dar in ae- ter- num in ae- ter- num, in ae-



fun- dar in ae- ter- num, non con fun- dar in ae- ter- - - num, in ae- ter-

fun- dar in ae- ter- num, non, non con- fun- dar in ae- ter- num, non con-

8 fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num, non con-

688 num, in ae- ter- num, non con fun- dar in ae- ter- - - num, non con-

693 num, in ae- ter- num, non con fun- dar in ae- ter- - - num, non con-

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth staff is the piano accompaniment. The lyrics are written below each vocal staff. Measure numbers 693 through 700 are indicated at the bottom of the page.

num in ae- ter- num, non con fun- dar, non con-

fun- dar, non con- fun- dar in ae- ter- num, non con- fun- dar, non con-

fun- dar, non con- fun- dar in ae- ter- num, non con- fun- dar, non con-

fun- dar, non con- fun- dar in ae- ter-

699 fun- dar, non con- fun- dar in ae- ter-

fun- dar in ae- ter- num, non con- fun- dar in ae- ter- - - num.

fun- dar in ae- ter- num, non, non con- fun- dar in ae- ter- num.

fun- dar in ae- ter- num, non con- fun- dar in ae- ter- num.

num, in ae- ter- num, non con- fun- dar in ae- ter- - - num.